

JOHN TOMLINSON

17853 Santiago Blvd, Suite #107 ♦ Villa Park, CA 92861
Phone: (714) 493-7912 ♦ Email: jetomlinson@mac.com

COMPOSER/PRODUCER/TECHNOLOGIST

Tenured, dedicated, and self-motivated professional with a strong background in Recording Studio Operation, Music Composition, Video Post-Production, Workflow Management, Staff Development, and Organizational Leadership. Possess years of successful experience consulting on multifaceted projects and facilitating positive relationships with a wide range of clients, colleagues, stakeholders, and other key business partners. Consistently recognized for outstanding contributions to the bottom line and solid reputation for resolving complex issues. Commended for efficiency, priority management, and communication skills. Computer savvy and familiar with many modern systems and applications.

AREAS OF EXPERTISE

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|-------------------------------|------------------------------------|--------------------------|
| ▪ Music Composition | ▪ Post-Production Video Operations | ▪ Audio Production |
| ▪ Pro Tools, Logic, Nuendo | ▪ Digital Asset Management | ▪ Strategic Planning |
| ▪ Finale & Sibelius Literate | ▪ Video/Film Production | ▪ Staff Development |
| ▪ Mixing and Mastering Audio | ▪ Content Creation & Delivery | ▪ Project Management |
| ▪ Music Arranging | ▪ Digital Workflow Specialist | ▪ Audio & Video Post |
| ▪ Music Contracting | ▪ Adobe, Apple & AVID NLE | ▪ DAW Expert |
| ▪ Recording Studio Operations | ▪ Training & Team Building | ▪ Technology Integration |

RECENT WORK EXPERIENCE

Digital Media Solutions

2006-Present

Media Production/Media Technology

- Post-Production supervisor & Assistant Editor for KUSAMA: Infinity documentary; 2018 Official Sundance Selection distributed by Magnolia Pictures in Theaters Sept 2018..
- Produced the audio, managed assets for over 100, 2-hour Broadcast quality variety shows in SD and HD.
- Prepare deliverables from Resolve or After Effects to meet DCP theater standards, Netflix and Amazon.
- Create Clip logs within Excel and Microsoft Project, tracking production assets for production and distributors.
- Prepare Music Cue sheets for PRO's and international distribution for international distribution.
- Edit video and color grade MicroTech Gefell YouTube advertisements
- Recommend storage of, and design for asset management of Tonight Show Starring Johnny Carson.
- Consult Final Cut Server DAM and asset management for Concord Group, Artists' video archives.
- Install and train Final Cut Server for USC and LAUSD Digital Media Archives.
- Provided workflow assistance on Apple Video/Audio products for Marvel Studios.
- Lecture on After Effects as a Motion Graphics tool at NAB Post Production Conference Las Vegas.
- Designed a workflow for YAMAHA Disklavier to drive the piano via DVD video.
- Provided Post Production assistance designing 5.1 Surround for NBC's broadcast Women of Winter.
- Consulted on software use for Nancy Meyers films.
- Provided training to various companies and workflow solutions to meet deliverable standards and manage deliverables including: Modern Media, RPM productions, Roland USA.
- Provide Secure Online Educational Solutions for protected materials and courseware.
- Oversee Dynasty 2 Music Publishing company assets.

Fullerton College/NOCCCD**2012-Present***Instruction/Technology Consultant*

- Design and teach College Level Music Technology Courses: Electronic Music Production and Recording Arts/Audio Post Production.
- Advise diverse student population on issues such as course selection, progress toward graduation, and career decisions.
- Prepare and deliver lectures to undergraduate students on topics such as workflow methods, aesthetics and design, and delivery to clients.
- Built seven Web enhanced classes deployed on Fullerton College LMS, Canvas.
- Trained fellow instructors on best methods using LMS for full class delivery or web-enhanced delivery.
- Oversee facilities management for the Music Tech Lab, specifically upgrade, repair, maintenance and purchase; updating NI libraries, Finale, Pro Tools, Logic Pro and East West Libraries.
- Plan and co-direct activities such as computer upgrades, coordinating with Dean and other faculty.
- Accomplished curriculum and course materials change to meet current “real world employer” needs and acquired AVID Learning Partner status for College.
- Perform administrative duties such as serving as temporary division head.
- Installed new mixing console and Pro Tools HDX system in the college studio.
- Planed and co-direct activities such as computer upgrades, hiring lab tech, coordination with management.
- Helped recruit, hire, and train instructors to develop a more co-operative environment and improve Student Learning Outcomes.

PREVIOUS WORK EXPERIENCE

All4DVD/Pro Media Academy**2004-2012***Lead Software Trainer/Post-Production*

- Provide certified training and workflow solutions on Apple and Adobe software: Final Cut Pro 6, 7, & 10; Logic Pro 7, 8, 9, & 10; After Effects, Premiere Pro and Photoshop.

TRS/Recording Studio**1987-2006***CEO/Audio & Video Consultant*

- Built and operated five recording studios in LA Metro area. Duties included: Music Contracting, Music Supervision, Composition, Arranging, Studio Bookings, Engineering, Equipment Maintenance, Staff Scheduling, Staff Recruitment, Client Satisfaction, Accounting and Collections.

EDUCATION

Southern Utah University

Master Music, Music Technology

Valley City State University, ND

B.S. Music Composition

Santa Ana College

A.A. Liberal Arts, Music

National University

M.S. Higher Education Administration

Excelsior College

B.A. Liberal Arts