

John Tomlinson

17853 Santiago Blvd. #107 • Villa Park, CA 92861

Phone: (714)467-0226 • E-Mail: jetomlinson@mac.com website: <http://j-tomlinson.com>

Biography

John is a California native who always had a desire to express the music he heard in his head. John began preforming at the early age of 5. While he was first chair clarinet and concertmaster of his Middle School Orchestra, given the duties of tuning up the sections and conducting sectionals, John's interests lay more with popular music and at age 11 formed a cover band, paid to perform at local high school dances. Accepted to Chapman Conservatory for music, John was drawn to capturing performances using the latest recording techniques, rather than performing. Regardless of the pull to express the musical voices he heard, John spent a career behind mixing consoles honing his craft of recording and mixing other artists' music in various genres. In 2012, John set out to complete his first album of works and released it that August. John began teaching Commercial Music Production in 2012; however, he was still drawn to composing and completed his Music Composition degree at VCSU, and is working on the completion of his Master of Music at SUU.

Principle Works

Unbridled Solo Violin with Brass, String Orchestra and Percussion	4'51"	11/2018
Voice in The Wilderness Voice and English Horn with Orchestra	6'05"	10/2018
Winter to Spring A Tone Poem for Orchestra	5'18"	07/2018
Fan Fare for the Forgotten For Brass Quintet: because everyone should be celebrated	3'25"	04/2018
An Ostinato For String Orchestra and Piano	6'12"	03/2018
Eine Einsam Riese (A lonely Journey) Piano and Harp Duet expressing the phases of life's journey.	6'42"	10/2017
Trapped Drums For 13-piece Percussion Ensemble.	3'49"	11/2017
Brevé Woodwind Quintet	4'29"	03/2017
Tidings For SATB Choir or 16 singers	2'27"	05/2017
Après Midi A solo Bass Clarinet composition.	2'03"	12/2016
Le Promenade de Trois A three-movement composition for Trombone, Soprano Sax and Upright Bass: three modes for three travelers.	4'53	10/2016
A Row of Letters A 12-tone "Schoenberg Style" piece for Piano using thematic and rhythmic imitation for a short College Film.	1'31"	05/2016
Boîte à musique A Celeste piece intended to replace Christmas music for a local car commercial; translates to Music Box.	1'13"	2/2015

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Pseudo Soul 4-piece Jazz Fusion for Rhodes.	2'49"	09/2017
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Journey to Pluto A 5-piece synth based production.	3'00"	08/2017
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Lifetimes: Evolution Album release of 14 instrumental compositions for various projects finished between 2007-2012. Preview at: http://www.j-tomlinson.com	31'20"	08/2012
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Lates Releases on Souncloud: <https://soundcloud.com/johnetomlinson>

Arrangements

When Johnny Comes Marching Home Again (Hurrah!) For Elementary School Wind Ensemble with Percussion	1'10"	9/2017
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When Johnny Comes Marching Home Again (Hurrah!) For Middle School Wind Ensemble with Percussion	2'28"	10/2017
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Johnny's Long Road Home (When Johnny... rendition) For High School and College Wind Ensembles	4'58"	11/2017
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Holy Cause of Freedom Fantasy rendition for String Orchestra and Piano	5'25"	3/2018
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It Came Upon a Midnight Clear For College Level Brass Quintet	2'48"	4/2018
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Education

Southern Utah University B.S. Music Composition	Expected December 2020
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Valley City State University B.S. Music Composition	December 14, 2018
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Santa Ana College A.A. Music	May 25, 2016
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National University M.S. Higher Education Administration	July 20, 2014
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Excelsior College B.A. Liberal Arts	February 13, 2013
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